

Kellie Kottmann, Summary of Art Experience

Collegiate Art Courses Taken:

1. Art History I & II
 - a. Prehistoric - modern art
2. Painting I
 - a. Oil paint
 - b. Acrylic paint
 - c. Still life
3. Drawing I
 - a. Live figure drawing
 - b. Perspective (1 & 2-point)
 - c. Charcoal
 - d. Graphite
4. Sculpture I
 - a. Plaster
 - b. Rubber molding
 - c. Wire
 - d. Clay
 - e. Kiln firing
5. Independent Studio Study
 - a. Subject: art and neuroscience
 - b. Mixed media
 - c. Process experimentation
 - d. Paint making

- e. Making materials from natural and low-cost resources

Self-Taught Mediums:

1. Crochet - Advanced
2. Collage - Advanced
3. Embroidery - Advanced
4. Sewing - Intermediate
5. Gouache paint - Intermediate
6. Colored pencil - Intermediate
7. Watercolor paint - Beginner
8. Jewelry making - Beginner
9. Photography - Beginner

Art Interests:

1. Repurposing and upcycling materials
2. Exploring neuroscience and consciousness through art
3. Art connection to mental health
4. Adaptive and inclusive art
5. Mixing media in unconventional ways
6. Traditional/historic processes of creating art materials

Teaching

Railyard Arts Studio, Croton Falls, NY

Spring 2023-Present

- Private Kids Art Lessons (Grades K-8)
- Kids & Teen Art Classes (Grades K-9)
- Teen Art Portfolio Camp (Grades 6-10)

Art Installations:

1. Neuroscience Textbook Transformation, May 2023
 - a. Repurposed outdated neuroscience textbooks to create paper sculptures that mimic the human nervous system
 - b. Paper, paper mache, watercolor paint, tape
2. Spoon Theory, April 2023
 - a. Sculpted, fired, and glazed 100 clay spoons that were placed around the Lafayette campus as a representation of struggles associated with chronic illness
 - b. Stoneware clay, glazes, kiln
3. Migraine Outreach Project, March 2023
 - a. Collected 400+ statements from migraine survivors and wrote out each statement on paper leaves bound together in a vine

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- b. Project process was documented on Tik Tok
- c. Paper, yarn, marker